

PRESS RELEASE 2025

un'common

Furniture made of nature

Un'common is a Polish furniture brand founded by Gosia Korycka and Maciek Korycki in Łódź, Poland. Our vision is simple and honest: we value natural, durable materials combined with clean and minimalist forms. We aim to create high-quality, timeless furniture that will enhance interiors with a piece of nature. Nothing can produce this effect quite as good as marble.

Marble is a beautiful, refined, natural material that has been used for centuries in architecture, art and everyday life. It is a natural material formed in a very complex process. It is virtually impossible to extract two identical pieces of stone. In our opinion, in a world ruled by mass production, this thrill of surprise is a bit of genuine luxury, reserved only for natural materials and their enthusiasts.



THE BLOCK series

During the exhibition we are going to present our latest designs — The BLOCK series is latest exploration of contrast and harmony in design by brand. Rooted in the philosophy of balance — everyday furniture that feels both monumental and minimal, grounded yet graceful. Each item in the BLOCK collection is crafted with meticulous attention to detail. This precision allows to elevate utility into artistry, creating high-end furniture that doesn't just blend into a space, but defines it.

The distinctive detail of the BLOCK series is 30 mm thick MDF body covered with the natural oak veneer. The monumental form is balanced with the lightness of floating shelves.



3DAYSOFDESIGN

18 – 20 JUNE

PAKHUS 11

DESIGN / DIALOGUE

AN EXHIBITION

CURATED BY

ARK JOURNAL

3daysofdesign

18-20.06 Copenhagen,
Design / Dialogue exhibition curated by Ark Journal
Pakhus 11, Amerikakaj

~ THE OFFCUTS PROJECT (workshop)

During 3 Days of Design for a hands-on workshop by OFFCUTS PROJECT – a creative experience that celebrates the beauty of imperfection and the potential hidden in what's often discarded.

Together, we've been exploring how marble offcuts – materials typically seen as waste – can be transformed into unique, meaningful objects. Using leftover stone and production scraps, you've had the chance to create your own small decorative pieces and discover new value in forgotten fragments.

[GET MORE INFO](#)



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Hope to see you.
Design / Dialogue exhibition curated by Ark Journal
Pakhus 11 Amerikakaj

DESIGN / DIALOGUE

GET MORE INFO

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